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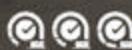


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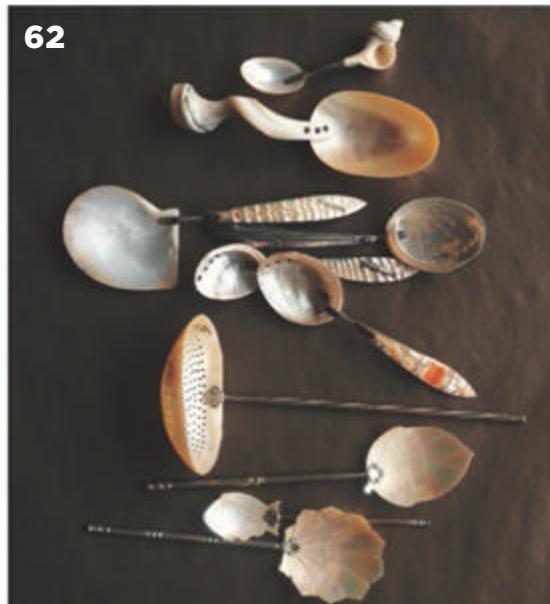
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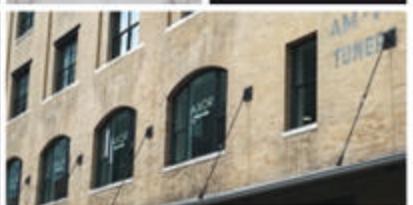
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WHO DOESN'T THINK

about nesting at this time of year? The holidays are done. We're back on our diets. And other than work or walking the dog, there's not a whole lot of incentive to leave the house. But we live in the city that never sleeps, so give the hibernating a rest. New York these days sparkles with edge, personality, and great design.

What's happening on and off the grid? First, kitchen and bath is big, big, big. Our Focus pages offer an eyes-on report from Cersaie, the Italian tile fair, with fab new products available on both sides of the Atlantic. In Showroom Style, we've got Waterworks, which just launched its kitchen division with a super-stylish D&D Building flagship. Across the bridge in Red Hook, we've found a pair of seriously chic, side-by-side kitchen galleries full of Europe's coolest kitchen brands. And don't miss Mario Batali's studio kitchen, which offers a menu for great, functional design.

Further inside this issue, take a look at the wonderful Upper East Side townhouse by residential powerhouse Inson Dubois Wood. At its core? A bright white kitchen that is a gourmet's dream, and a glamorous master bath with a spectacular view. There's also an apartment in NoHo by Shawn Henderson that redefines modern elegance for a young family, in part by quietly integrating the kitchen and everyday dining space into the open living area.

Then there's collecting. It's back. In spades, as Fritz Karch and Rebecca Robertson's book *Collected: Living With The Things You Love*, from Abrams, makes crystal—and yes, beautifully—clear. So does an intriguing Midtown pied-à-terre, a full-scale cabinet of curiosities for an international collector created by the on-the-rise firm of Villalobos Desio.

We have some exciting news closer to home, too. We'd like to welcome our new publisher, Lisa Ben-Isvy. As you get to know Lisa, you'll find that she has everything that we think defines *New York Spaces*: curiosity, energy, and style with attitude.

Welcome 2015!

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FUSION STYLE CLOCKWISE:
 Shawn Henderson's NoHo
 meld of kitchen, casual
 dining, and living spaces
 (p. 76); a modern garden
 on the Upper East Side by
 Inson Dubois Wood (p. 68);
 stylish knobs and accessories
 in Statements (p. 39).





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events seen on this page,
with partners Ethan Allen
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Amar Zribi, Lisa Ben-Isvy and Sophie Matisse at Ethan Allen



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Louis Ortiz, Ethan Allen, with event guests
and Olivia During, Ethan Allen



New York Spaces guests celebrate "the next classics"
at Ethan Allen



Jason Kontos and designer
Michael Tavano at Roche Bobois



Lisa, Sacha Lakic, Cindy Susilo, Roche Bobois

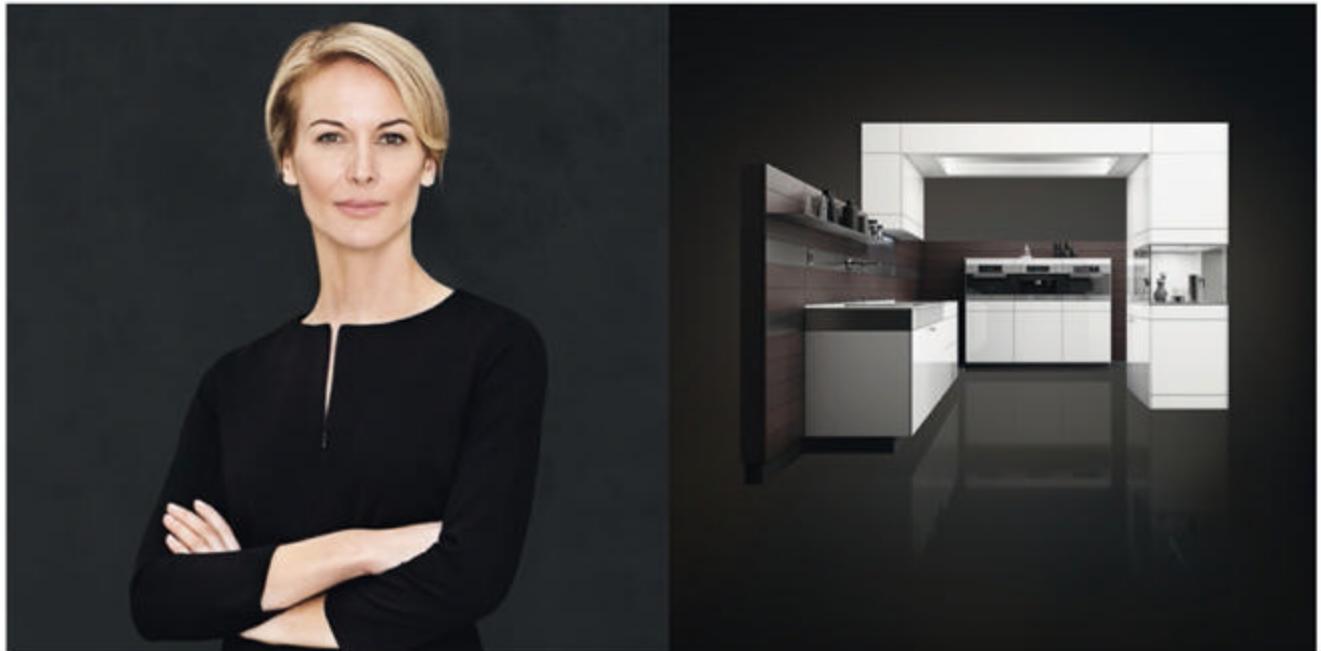


Vanessa Ruedeman, Loren Morrissey,
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New York Spaces guests enjoy an evening with Roche Bobois

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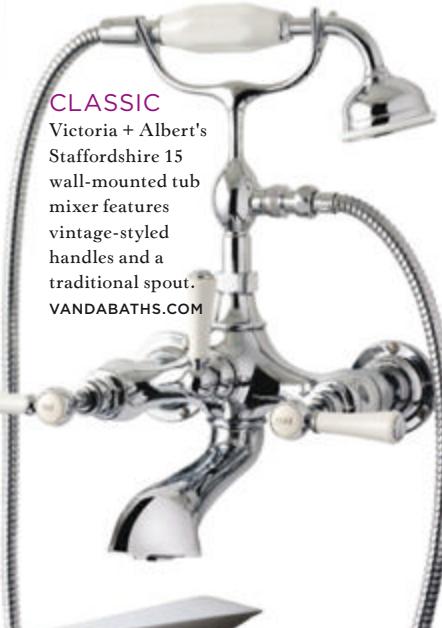
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ETHEREAL The bubble-shaped Cloud pendants from Shakuff can be hung individually or in the formation of your choice. From the Breath collection. SHAKUFF.COM



CLASSIC
Victoria + Albert's Staffordshire 15 wall-mounted tub mixer features vintage-styled handles and a traditional spout. VANDABATHS.COM



SENSUAL The freestanding Lotus bathtub by Clarke exhibits a curvy silhouette perfect for soaking in. 72" x 33" x 18". CLARKEPRODUCTS.COM



LUXE LIVING
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INNOVATIVE

HG Stone's Neolith compact surface is made of sustainable raw materials that include silica, clay, and mineral oxides. Scratch and fire resistant. HGSTONES.COM

POETRY IN MOTION

BTW Ceramics' Linked Planter is handmade, hand-painted, and features a glazed interior. 4.5" H. FIERCELYMADE.COM

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STATEMENTS

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Sara Baldwin's handmade Reve mosaic is made up of 24K-gold glass, agate, and quartz jewel glass.
NEWRAVENNA.COM



FOR THE CHEF Bulthaup's b2 kitchen workshop includes a customizable workbench, a tool cabinet designed for storage, and an extractor that provides optimized lighting and air filtration. BULTHAUP.COM



NOSTALGIC

Samuel Heath's exposed thermostatic Style Moderne shower is shown in the new non-lacquered brass finish.
SAMUEL-HEATH.COM



TACTILE APPEAL

Haute Déco's new collection of knobs and lever handles features finishes that imitate the look and feel of pumice, sandstone, and limestone.

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IN HARMONY

The Alberto Iniano marble bath from Lapicida melds an intricately veined natural stone and a classic Italian roll top design.
70 3/4" W. LAPICIDA.COM

URBAN CONCEPT

Snaidero's Code Evolution kitchen juxtaposes wood laminate finishes and cabinets with industrial surfaces and elements to great effect. SNAIDERO.COM

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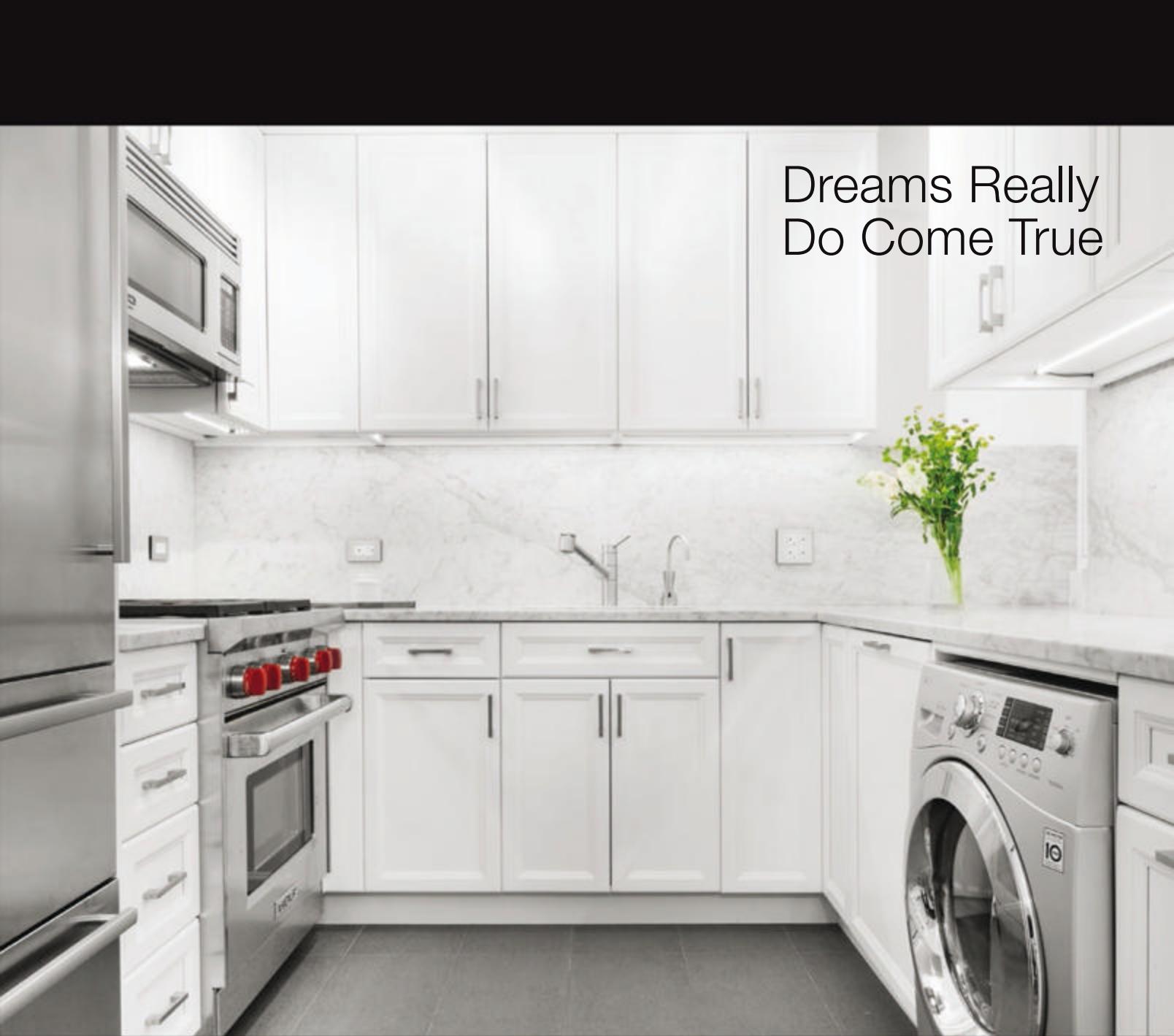
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Clean and contemporary, now considered a classic design, is the most requested style for the majority of renovations that Elgot Kitchen & Bath designs. Maximized storage is always a necessity, adds Ellen Elias of Elgot, the well-known establishment in Manhattan, which for over six decades has specialized in the design and installation of New York kitchens and bathrooms.

Elgot's new line of cabinetry from Canada's Irpinia Kitchens, captures the very essence of contemporary style favored by New York homeowners. The high quality, luxury European-style cabinetry is manufactured in North America so that Elgot can ensure quality control, reduced lead times and flexibility in design for its clients. Irpinia cabinetry comes in a variety of styles from uncluttered lines with a more traditional soft white finish to a more cutting-edge design of aluminum edged doors with recessed pulls.

Elias sees a subtle shift within contemporary style, however. "I see people moving towards quartz or porcelain countertops for its more consistent and even coloration," she says. Elgot now offers Neolith, thin and extremely durable porcelain slabs that allow for longer seamless surfaces such as countertops. Both Irpinia Kitchens and Neolith are now on display in Elgot's showroom.





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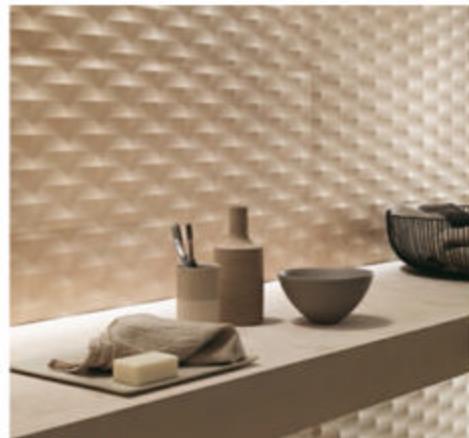
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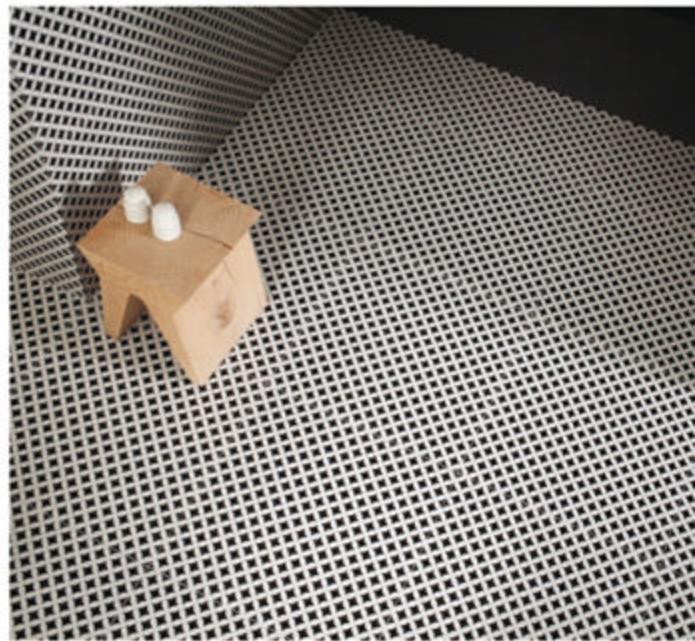


OFF THE GRID CLOCKWISE

FROM TOP LEFT: Fioranese's

Clementine consists of 12 porcelain stoneware patterns in black and white. Creta

Diamante from Fap is a large body wall tile with a three-dimensional sculptured surface. Tagina's Déco d'Antan porcelain floor tiles. Coem's Ardesia Mix porcelain stoneware juxtaposes smooth and textured surfaces. The Mendini brothers designed the FILO collection of four graphic 29.5 x 29.5" zig-zagging tiles for Refin.



WE SEE THEM in churches, mosques, and restaurants. They cover our walls and floors, and form our kitchen back-splashes—and that's just the residential tipping point. An art form that dates to ancient Egypt, tiles are in no danger of disappearing. In fact, at the latest edition of Cersaie—the largest international exhibition of ceramic **CONTINUED ▶**

WONDERFULLY PLAYFUL

With the spring covered hose, the Planar 8 Flex Faucet from Franke is designed to let you feel free and have fun in the kitchen. Whether it's washing up pans, filling up a pot for pasta, or just standing back and admiring, this faucet is the perfect balance of performance and design.

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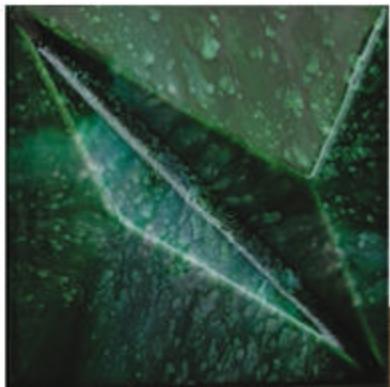
MAKE IT WONDERFUL

FRANKE



tile and bathroom furnishings, held annually in Bologna, Italy—the sheer innovation and variety of patterns exhibited amongst the 900+ exhibitors was awe-inducing.

Whether you are drawn to save the forests and thus focus on the rising popularity and practicality of porcelain wood tiles, or are keen on functional wall art (pop-art tiles were in abundance), graphic patterns, 3-D surfaces, digitally printed tiles, or high-tech tiles, the world of design and invention is expanding. In cutting-edge fashion, ABK introduced auto-leveling tiles while Piemme went truly 21st century, showcasing tiles embedded with photovoltaic cells that create self-illuminating outdoor flooring. Tile us happy! **SEE RESOURCES** ■



VISUAL FEAST CLOCKWISE FROM TOP LEFT: Urban Wood is a striking porcelain stoneware tile from Fioranese. HOK's laminated porcelain Pixel Slimtech tiles for Lea. Dakota, a porcelain stoneware collection from Flavikér is shown in the Avana colorway. Roberto Lazzaroni's Gran Mogol collection for Franco Pecchioli Ceramica consists of 3-D ceramic tiles designed for both indoors and out. A metallic effect sets Ceramiche Caesar's Trace Mint—a large-format, porcelain stoneware floor tile—apart.



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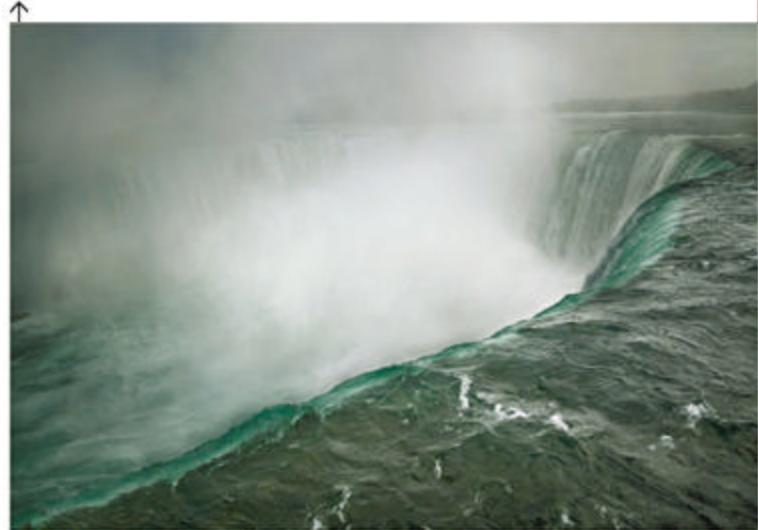


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WHEN WINTER SETS IN, ART AND DESIGN BRING COLOR HOME

FANTASTIC JOURNEYS Through February 22, the New York Historical Society offers *Annie Leibovitz: Pilgrimage*. The 64 images in this exhibition reveal a Leibovitz unfamiliar to those who know her as one of America's most-celebrated living commercial photographers. Instead of cannily-captured-in-the-moment documents of pop-culture and carefully-staged-and-lit celebrity portraits, here are everyday moments that transfixed Leibovitz's eye between April 2009 and May 2011: landscapes, interiors, and objects, caught on camera. The prints were made by David Adamson of Adamson Editions in Washington, D.C. NYHISTORY.ORG



FURNITURE PLANS

Schumacher has introduced a collection of sumptuous up-to-date upholstery, hand-carved tables, and captivating lighting designed by Todd Alexander Romano, the Manhattan-based decorator best known for luxurious interiors that meld the great traditions of decorating with the more casual livability that today's lifestyles encompass. Romano has transposed that aesthetic to each piece in this line, which extends the Schumacher legacy of quality and detail. Every item in the collection is crafted by hand, and many are customizable with bespoke finishes.

FSCHUMACHER.COM;
TODDALEXANDERROMANO.COM



PRODUCED BY JUDITH NASATIR

→ **LIGHT AND SPACE** Through February 22, Canfin Gallery hosts *Luminosity*, an exhibit of landscapes in pastel by Jean Duquoc. Rapture and ravishment suffuse the scenic compositions, thanks in part to the nature of the medium, which celebrates the sensuality of color and the transformative power of light in ways quite unlike any other. In these pastels, Duquoc translates the ever-changing beauty of nature's bounty—and his beloved Brittany—into fixed images. As he says: "It is in moments of quiet reverence that the magnificence of an ever changing and dynamic landscape reveals itself." CANFINGALLERY.COM



PHOTO SHOP

Shana Faust and Alexa Mulvihill, two visionnaire-y alums of Martha Stewart Omnimedia, recently founded Permanent Press Editions, an online print shop for original, archival-quality photographs. The hallmarks of their eye-catching, reverie-inducing collectibles, which look as stylish solo as they do in pairs and groups? Meticulous craftsmanship, affordability, and optional framing. The duo's fascination with visual narratives clearly animates their first collection, EDITION NO. 1, which honors ordinary objects and celebrates the beauty of their quirks and imperfections.

PERMANENTPRESSED EDITIONS.COM



↓ **COLOR STORIES** To complement Marsala, Pantone's Color of the Year, Kravet has introduced a capsule collection of fabrics in a range of weaves and textures incorporating the deep, wine-y, plays-well-with-others tone. As color varietals go, it blends happily with all the hue groups across the spectrum from cool to warm, including the sun-soaked shades of amber, ochre, and gold that create the ombre-like effect of this charming paisley. KRAVET.COM ■

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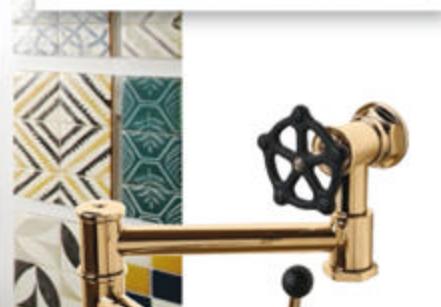
the art of organization



EVERYTHING, AND THE KITCHEN SINK In its must-see D&D Building flagship showroom, Waterworks Kitchen offers a full range of options—300 in all, from cabinets, hardware, surfaces, and flooring to lighting, furniture, and so much more—for the home's most well-loved and hardest-working space.

KITCHEN CONFIDENTIAL

WITH ITS FLAGSHIP WATERWORKS KITCHEN SHOWROOM IN THE D&D BUILDING, THE HIGH-STYLE BRAND MAKES A GRAND ENTRÉE INTO THE LUXURY KITCHEN MARKET



TEXT BY JUDITH NASATIR

NOW THAT WATERWORKS KITCHEN

has arrived, fully formed, breathtakingly finished, and exceptionally detailed, with a daisy-fresh D&D Building flagship showroom to present its ultra-covetable designs for the kitchen, bar, pantry, and mudroom, one could legitimately ask, “what took so long?” The answer—essentially “no design before its time”—is typically Waterworks, and the essence of what makes the company so special. Before going full force into the kitchen market, says CEO Peter Sallick, Waterworks wanted—was compelled—to reimagine fully the entire kitchen experience, from scratch. Sallick notes, “We resisted for a long time because despite the similar functionality of the two spaces, we wanted to bring all of the ingredients for the kitchen into one

complete package.” And now it has.

Given the Waterworks strong design DNA, there’s a clear family relationship between the two divisions. Like the baths, Waterworks Kitchen hails from transitional America themes, including modern mid-century influences and updated traditional elements with notable architectural and industrial antecedents. In all, the introduction runs to 300 products: exceptional choices for all the necessities, plus a full range of accessories that include linen towels, serving platters, and rustic hand-finished cutting boards. The D&D Building flagship showcases the full range of options—everything necessary to create the custom kitchen of one’s happiest, most timeless dreams. What can one say but “bon appetit!” **SEE RESOURCES** ■

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ON THE WATERFRONT

AT THE GERMAN KITCHEN CENTER
IN RED HOOK, ITALY'S MARCHI GROUP
MAKES ITS UNITED STATES DEBUT

TEXT BY JUDITH NASATIR



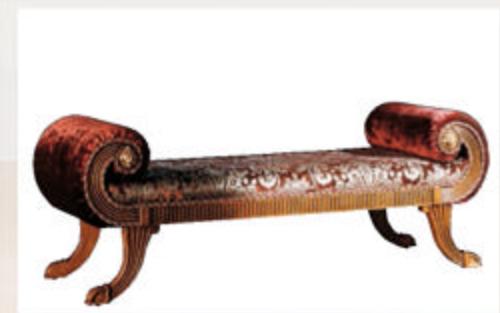
COOKS ILLUSTRATED CLOCKWISE
FROM LEFT: Three of the five Marchi kitchens on view in the German Kitchen Center include a loft-style model, a 1956 vintage-style that incorporates an old-school phone booth as a tall cabinet or a refrigerator housing unit, and an Opera Decora style, a happy fusion of traditional and modern aesthetics.



MAYAN METZLER, the entrepreneurial powerhouse behind Leicht New York, doesn't do things by halves. He does them in multiples. First, he established Leicht's brand-dedicated showrooms on the Upper West Side, Chelsea, and Westchester. Next? Two vast multi-line showrooms, side-by-side in a beautifully converted 150-year-old warehouse on Van Brunt St., in the heart of the hot-as-a-pepper-pot Red Hook waterfront. The Dutch Kitchen Center presents some of Holland's finest designs for the home's most functional area, including Paul van de Kooi, known for high-end custom kitchens; Serious Kitchens, a top source for those who love the stainless steel look; Pitt Cooking, an innovative gas cook-top system; and Wave Design, at the forefront of ventilation.

The German Kitchen Center, an equivalently capacious, equally industrially chic space right next door, adds to a virtual Eurozone of super-stylish kitchen sources. Metzler's most recent get? Italy's Marchi Group. Still run by Luigi Marchi, its founder and designer, the almost-40-year-old family-owned source of bespoke cabinetry is heralded throughout Europe. The stateside debut of this Italian superstar includes five kitchens, each with its own take on the company's distinctive fusion aesthetic. Says Metzler, the award-winning, materially inventive brand's exclusive U.S. rep: "These collections are as much works of art as they are functional furniture. They complement a huge variety of interior styles, especially the urbane design found in New York City's trendsetting lofts and elegant prewar homes." In Metzler's remarkable Red Hook space, they certainly look right at home. **SEE RESOURCES** ■

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TEXT BY NICOLE HADDAD

BEST KNOWN BY its acronym, TriBeCa, the Triangle Below Canal Street is home to some of the most coveted real estate in Manhattan. When residential pockets began to form in the neighborhood in the late 18th century, the area was referred to as the Lower West Side. Since then, the neighborhood has had many reincarnations, including its 19th-century transformation into an industrial and commercial epicenter, which subsequently paved the way for a changeover into an artist's community in the late 1960s and '70s. Today, Tribeca is full of edgy boutiques, mind-blowingly good restaurants, and the kind of luxury living that draws high-powered celebrity residents. Boundaries include Canal Street to the north, West Street to the west, Vesey Street to the south, and Broadway to the east.

GETTING THERE Tribeca can be reached via a multitude of subway **CONTINUED ▶**

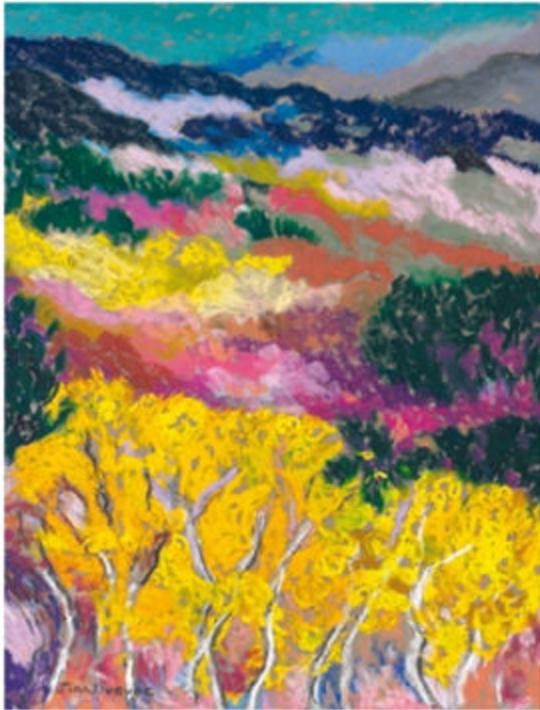
NEW YORK HOME

SNAPSHOTS CLOCKWISE FROM LEFT:

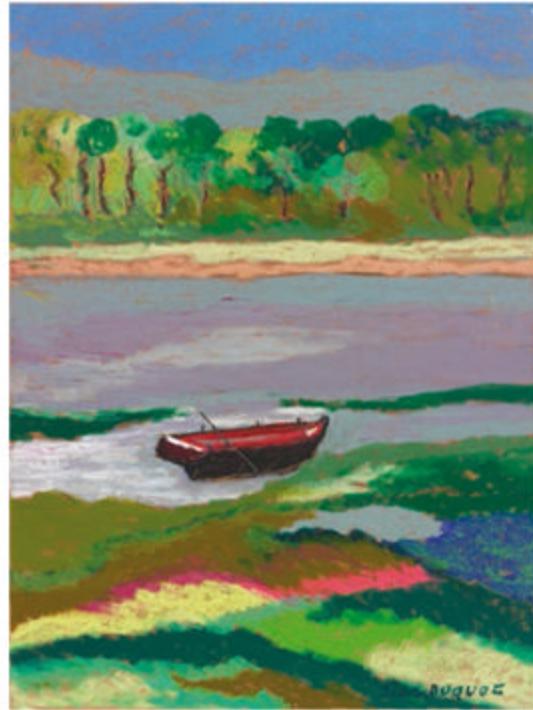
David Weeks Studio, a company known for its innovative modern lighting, home decor, and furniture, is located at 38 Walker Street. A glimpse of North Moore Street. A man takes his dog for a run at the Hudson River Park. New York Vintners, on Warren Street, offers wine classes. The Odeon, a French bistro with an American accent, has had a slew of loyal patrons since the 1980s. The skyline view from a Tribeca playing field includes One World Trade Center. Double Knot offers tribal rugs and textiles. Tribeca in a glance.



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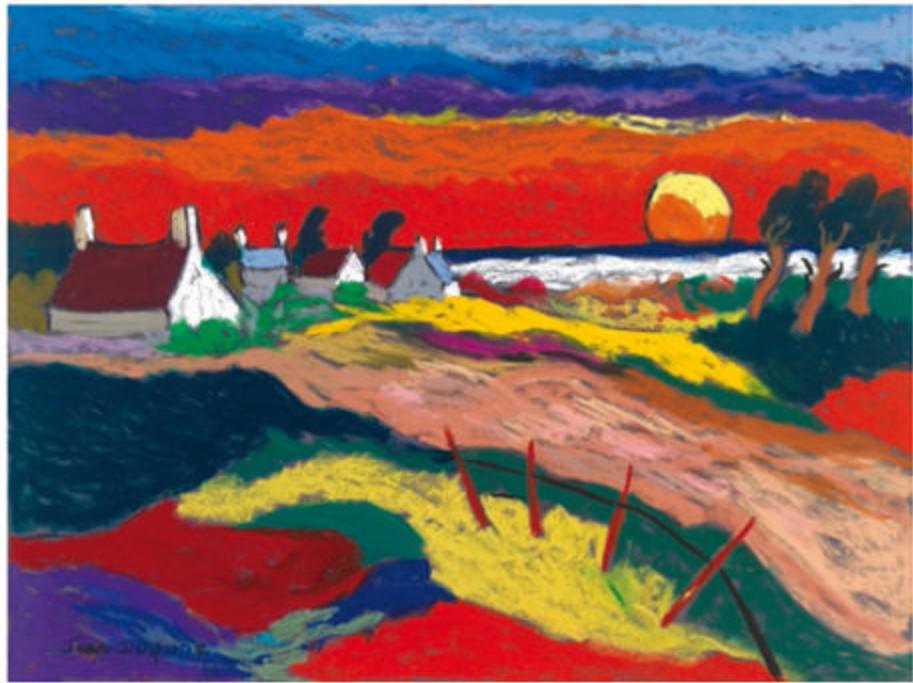
32x26 - Oil Pastel



Les arbres jaunes

38x30 - Oil Pastel

La barque échouée



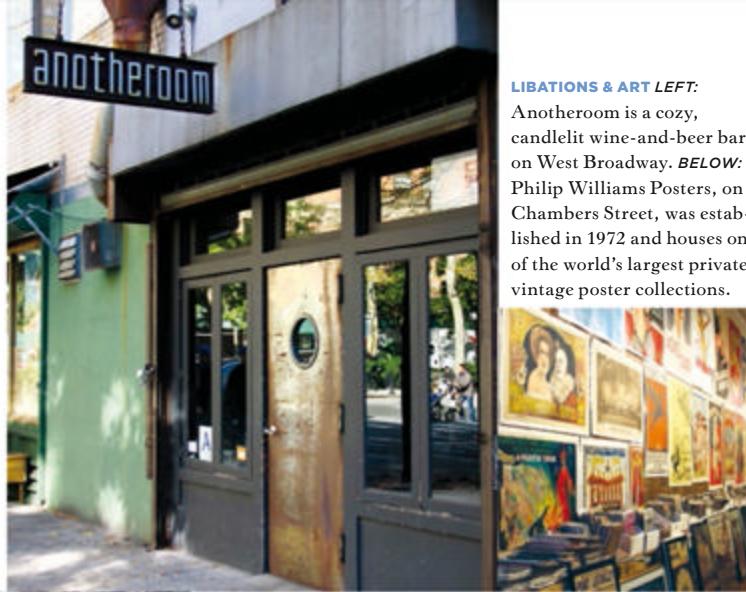
30x38 - Oil Pastel

Paysage au vent d'Ouest

— Canfin Gallery —

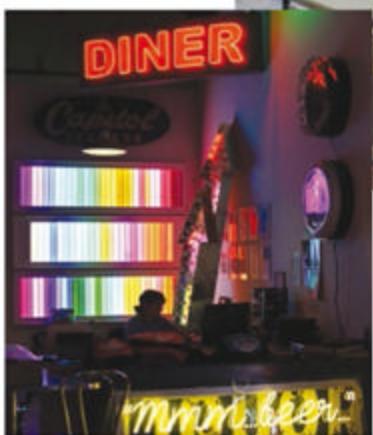
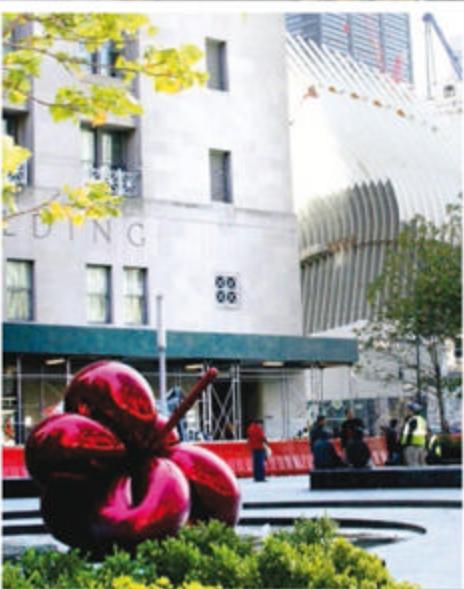
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NEIGHBORHOOD



AROUND TOWN CLOCKWISE FROM

ABOVE: A woman strolls down West Broadway, home to Tribeca Tavern. Jeff Koons' *Balloon Flower* at 7 World Trade Center. An Italian kitchen from Art et Maison. White Street, Tribeca's newest claim to culinary fame, was selected as the location for a Democratic fundraiser with President Obama in attendance just weeks after opening. Let There Be Neon is known for creating fun and custom neon signage.



lines, including the 1, A, C, or E trains to Canal Street; the 1, 2, or 3 trains to Chambers Street; or the 1 train to Franklin Street.

GREEN SPACE Hudson River Park, a waterside park that runs along Tribeca's western border, offers residents a place to bike, skate, walk, and participate in various recreational activities.

CULINARY HAVEN Tribeca is a gourmand's paradise. One continuous draw since 1994 is Nobu, chef Nobu Matsuhisa's innovative, Michelin-starred Japanese restaurant, which popularized the mouth-watering dish of black cod with miso. The David Rockwell-designed interiors add an element of Zen. Locanda Verde, Tribeca Grill, Nobu Next Door, Sushi Azabu, Bouley (chef David Bouley's eponymous restaurant), and Brushstroke are just a few of the heavyweights in the area. Recent buzz-worthy newcomer White Street, helmed by Floyd Cardoz, the Season Three winner of Bravo's *Top Chef Masters*, is already making waves. And with neighborhood staples such as The Odeon, Landmarc, Kutsher's Tribeca, and Bubby's, there is no shortage of places to eat.

FILM FORUM The Tribeca Film Institute was founded in 2002 by Jane Rosenthal, Craig Hatkoff, and actor Robert De Niro in the wake of the attacks on September 11, 2001. De Niro, who is also one of the owners behind famed restaurants Nobu, Tribeca Grill, and Locanda Verde, has contributed greatly to bringing the neighborhood back since the tragedy. In 2002, the institute redefined the film festival experience with the launch of the Tribeca Film Festival. Since then, the festival draws out-of-towners, filmmakers, and film buffs from around the world. This year's festival will take place from April 15–April 26th.

DESIGN WALK Tribeca is becoming somewhat of a design destination. Carini Lang, David Weeks Studio, Urban Archaeology, Espasso, Art et Maison, Jonathan Burden, Antiquaria Tribeca, and Steven Alan Home are just a few of the home design shops dispersed throughout the area.

SARTORIAL SEGUE Not to be outdone by the home-inspired shops, Tribeca fashion boutiques are making a name for themselves. Patron of the New, Steven Alan, Nili Lotan, Issey Miyake, and Christina Lehr carry some truly avant-garde and sophisticated designs.

TRIVIA The firehouse façade used in the *Ghostsbusters* movies is the still-in-existence firehouse, Hook & Ladder Company No. 8, on North Moore Street. **SEE RESOURCES**

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This Thomas Juul-Hansen-designed residence emphasizes sophisticated materials. A large living/dining room features 8-ft.-tall casement windows. The master bath has radiant Bianco Dolomiti flooring, travertine walls, a cast-iron tub, and Waterworks fixtures. Its kitchen is a cook's dream with Miele appliances, white oak floors, and black granite countertops.

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 Outdoor terraces flank this 4-bedroom duplex with a double-height living area, wood-burning fireplace, and windowed staircase. The chef-quality kitchen has slab marble countertops, quartzite floors, custom lacquered cabinetry, and Gaggenau appliances. Slab walls and floors in driftwood marble and a rosewood vanity lend opulence to the master bath.

LISTED AT \$10,250,000

CONTACT: JUDY KEKESI, CORCORAN SUNSHINE MARKETING GROUP, 1195 LEXINGTON AVENUE, 212.472.8600; JUDY@60EAST86TH.COM

45 E. 22ND STREET, 55A

4 BR, 4.5 BATHS, APPROX. 4,651 SQ. FT.

In this full-floor residence, full-height windows frame the views. In the kitchen are marble countertops and backsplash, appliances by Sub-Zero and Miele, and Nanz hardware. For a limited time, floors and lower cabinets can be specified in dark, natural, or gray brown stain. The master bath has custom wood vanities, marble finishes, and Waterworks fixtures.

LISTED AT \$19,900,000

CONTACT: 45 EAST 22ND STREET SALES GALLERY, 315 PARK AVENUE SOUTH, 212.777.4522; 45EAST22.COM **CONTINUED ▶**





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This large loft in the 1887 Dietz Lantern Building features unique original architectural details. Designer David Mann of MR Architecture + Decor paired the extant elements with a stainless-steel industrial kitchen and glass, stainless, and concrete bathrooms. All four bedrooms feature en-suite baths. The oversized living/dining area has water views.

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271 CENTRAL PARK WEST, 3/4E

6 BR, 4.5 BATHS, APPROX. 6,000 SQ. FT.

With 80 feet of frontage and Central Park views, this two-story townhouse is just blocks from the Museum of Natural History. The eat-in kitchen has honed granite countertops and breakfast bar, custom cabinetry, two Sub-Zero refrigerators, a Viking stove, and Miele dishwashers. Its en-suite master bath is clad in Bianco Antico stone and has a separate soaking tub and stall shower.

LISTED AT \$16,995,000.

CONTACT: URBAN COMPASS, JAY GLAZER, 646.246.5837, JAY@URBANCOMPASS.COM



404 PARK AVENUE SOUTH, PH 15A

3 BR, 3.5 BATHS, APPROX. 2,983 SQ. FT.

This penthouse with interiors by Piet Boon has perfect views—enhanced by an open plan and pale palette. The kitchen incorporates Bulthaup cabinetry and a marble slab countertop, Dornbracht fixtures, Miele appliances, and Franke stainless sink. The master bath includes Chambolle stone flooring, Nuheat floors, a Kaldewei soaking tub, Dornbracht fixtures, and Piet Boon bathware.

LISTED AT \$8,850,000

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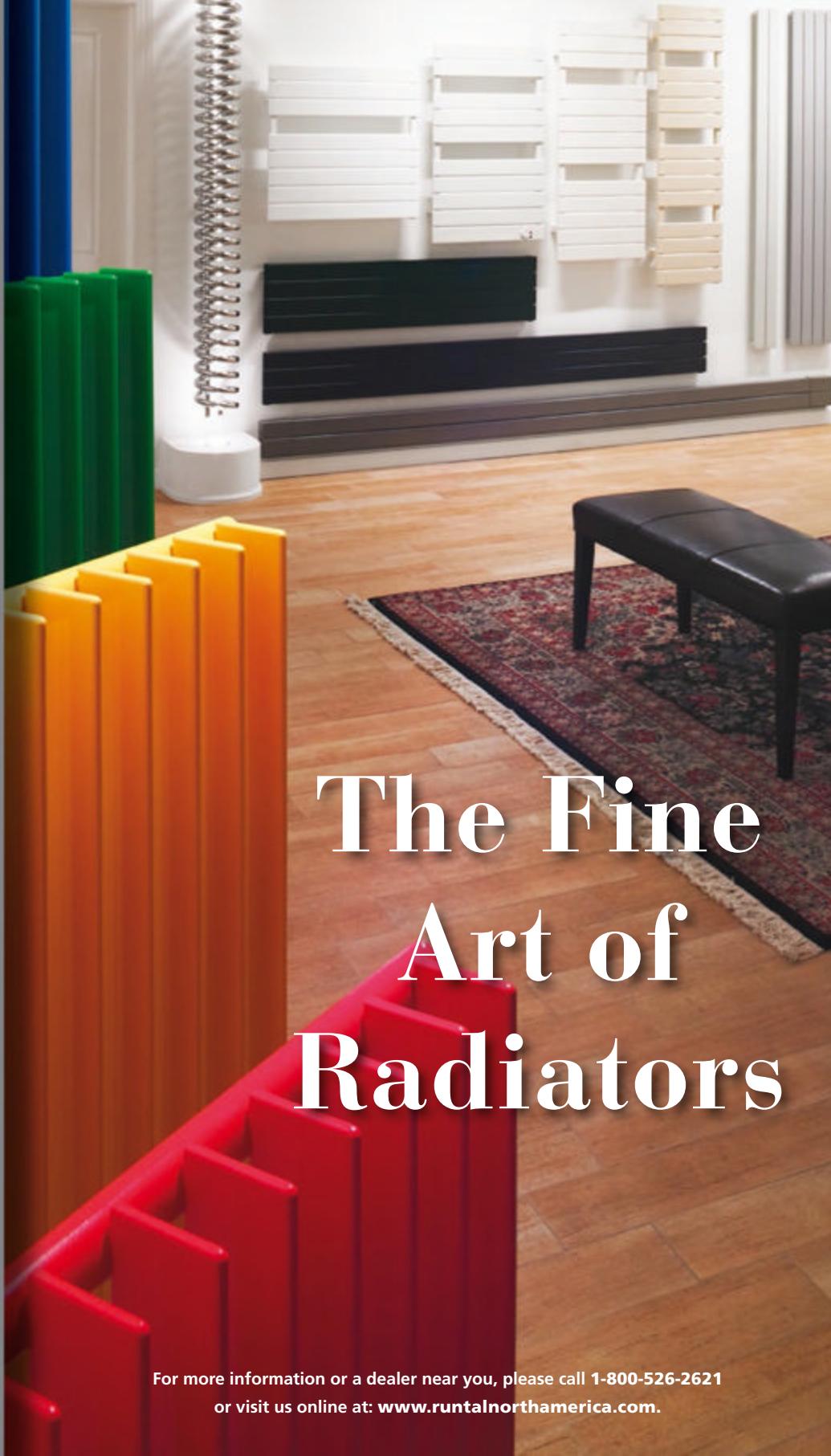
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OBJECTS OF DESIRE

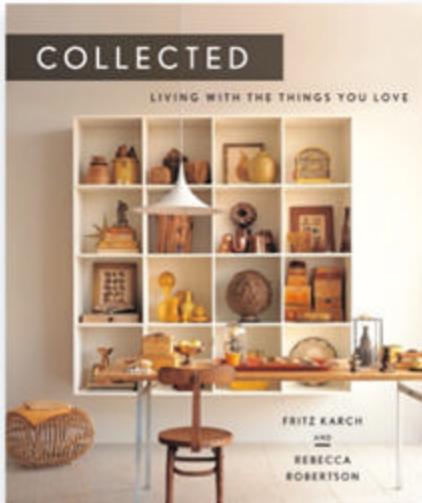
IN *COLLECTED: LIVING WITH THE THINGS YOU LOVE*, FRITZ KARCH AND REBECCA ROBERTSON SHOW A SPECTRUM OF COLLECTIBLES AND COLLECTORS

TEXT JUDITH NASATIR

COMPULSION IS ONE THING. Obsession is another. Both come into play in Fritz Karch and Rebecca Robertson's can't-tear-your-eyes-away new volume from Abrams, *Collected: Living with the Things You Love* (\$40). As former style gurus at *Martha Stewart Living*—and lifelong practitioners of what they preach—Karch and Robertson know better than most the irresistible pull that objects of desire, no matter the type, exert on those with covetous souls. No need for these two to argue about the beauty, personality, and whimsy **CONTINUED ▶**

SHE'S GOTTA HAVE IT

CLOCKWISE FROM LEFT: Victorian-era souvenir spoons photographed by Maria Robledo; the book cover, a trove of cameo shells from Torre del Greco, Italy, and Victorian-era velvet covered boxes photographed by Dana Gallagher.





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THE THING CLOCKWISE FROM
ABOVE: A collection of rare Calcedonio-style glass vessels from Murano, Italy, photographed by Dana Gallagher; an artful arrangement of English Lusterware, photographed by Jose Picayo; a celebration of Wedgwood Basalt coffee and teapots, photographed by Dana Gallagher.



that beloved stuff—from bottle caps to buttons to blue-and-white Chinese export porcelains, and so, so, so much more—can bring to an interior, especially when it's placed for greatest effect. The two convince through remarkable photography alone. Yet they also illuminate, thanks to a terrifically insightful and witty text written with Jen Renzi.

What differentiates *Collected* from so many other books on the topic is Karch and Robertson's emphasis on the collector, not just the collection. In Roger Tory Peterson mode, they have created a "field guide" to their subjects. Their taxonomy of hunter-gatherers parses neatly (or perhaps not so neatly) into 15 singular species. Among them? The Machinist, The Zoologist, The Containerist, and The Fantasist. Curious yet? There's lots more. As they write, "While the primary goal of assembling this book was to reveal the thoughtful beauty of and decorative principles behind various collections—from the accessible to the aspirational—we also wanted to celebrate the vast wonderment of the vintage world...." And so they do. **SEE RESOURCES** ■

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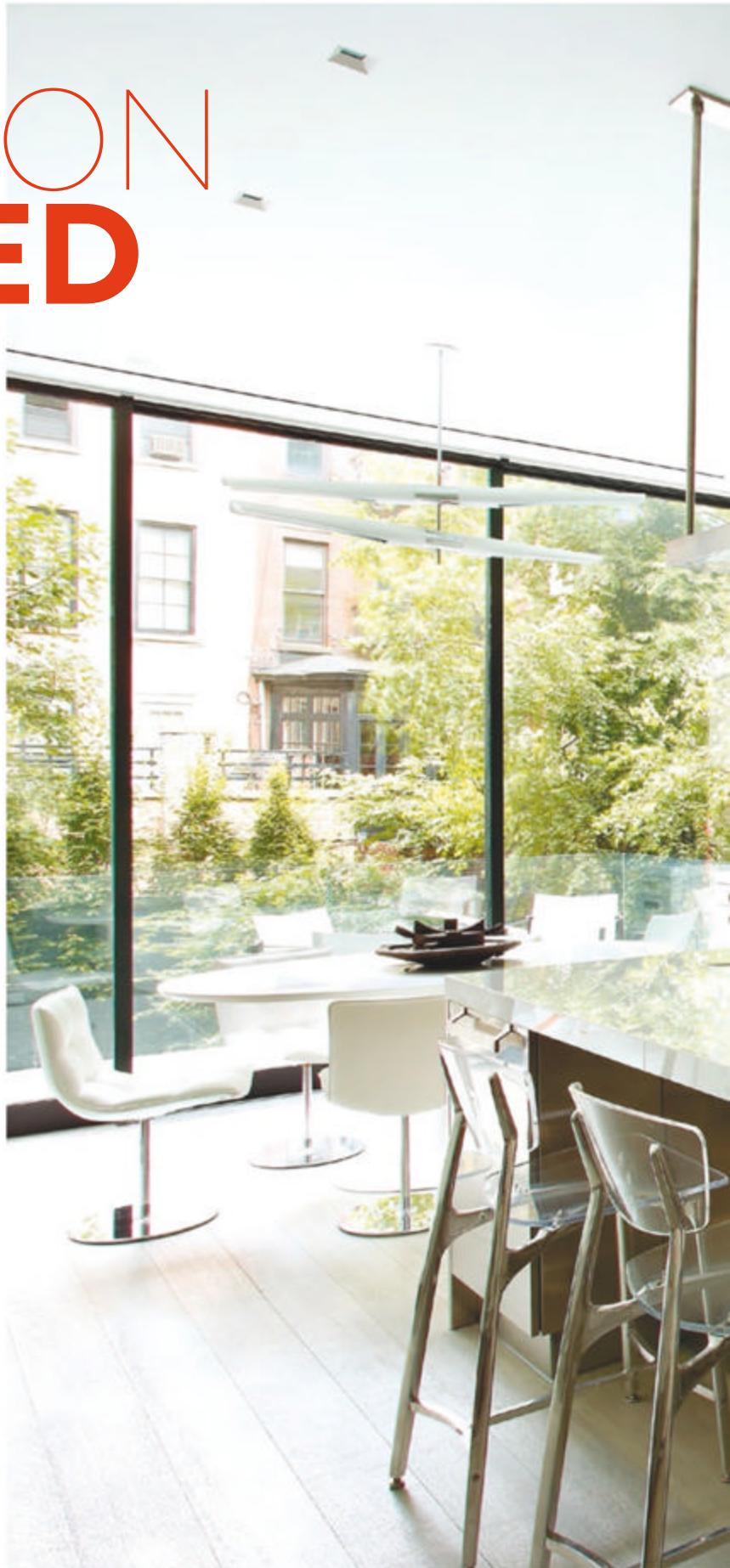
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AN UPPER EAST SIDE TOWNHOUSE
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MODERN MAKEOVER THAT'S
ALL ABOUT THE DETAILS

INTERIOR DESIGN AND ARCHITECTURE INSON DUBOIS WOOD
TEXT JORGE S. ARANGO
PHOTOGRAPHY MARK ROSKAMS



FACE TIME *ABOVE:* The neoclassical edifice exudes Upper East Side demeanor. *RIGHT:* Inside, it's a thoroughly modern affair. The main-floor Arclinea kitchen has high-tech Glassos surfaces from Stone Source, a David Weeks chandelier, and Moura Starr's Turkana chairs through Brazil-based Biasi Catani's New York showroom. A display shelf mixes African Dogon sculpture with a contemporary Lladró porcelain figure.





KISS AND DWELL THIS PAGE: Contemporary art complements a dining room that features an Orley Shabahang rug, Philippe Starck "Passion" chairs for Cassina, and a Lindsey Adelman chandelier. **OPPOSITE, CLOCKWISE FROM TOP LEFT:** Behind the living room's Promemoria sofas and Holly Hunt coffee table hangs a Justin Bower painting; on the opposite wall is a French gray limestone fireplace enveloped by bleached, clear-lacquered Macassar ebony paneling; the library's cerused wenge walls, similarly bleached and lacquered, set off a Promemoria sofa with pillows mixing silk velvet and Hermès leather. Underfoot, another Orley Shabahang carpet; sconces by Alison Berger.



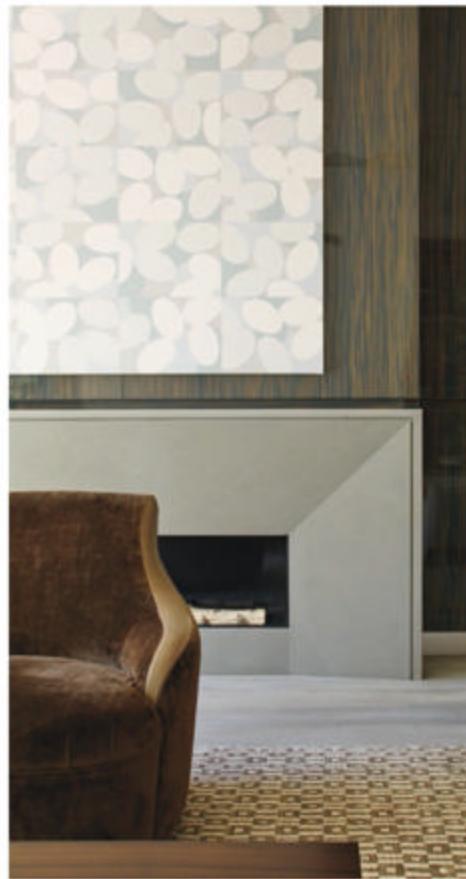


THOUGH SOMETIMES getting a bad rap for their narrow proportions, townhouses are one of New York's most elegant housing options, the very word conjuring a bygone brand of sophistication. Arguing that dollar-for-dollar a townhouse was a better buy for his clients—a young couple with adolescent twin daughters—architect Inson Dubois Wood convinced them to turn their gaze away from glamorous high-rise penthouses and come back to terra firma. In short order they found a handsome 1920 specimen on a particularly attractive stretch of East 75th Street and proceeded to gut it.

Of course, Wood couldn't physically widen the building. But he could, he says, "create a space that's fun to actually live in and has the lifestyle qualities of a loft," making it at least feel more amply endowed from side to side than it was. His first step was to run a cantilevered open steel staircase with French white oak treads from basement to roof, where a new glass-box teahouse lets in natural light and sends it spilling down the entire stairwell.

"We loved the idea of Hitchcock's *Rear Window*," Wood also recalls, explaining his decision to replace the rear façade with glass, unwrapping it to the courtyard garden and welcoming in still more natural light. To mitigate overexposure, however, "We have four layers of window treatments—two rollers, a sheer and curtains—so you can decide what level of privacy you want."

CONTINUED ▶





SECRET GARDEN THIS PAGE, CLOCKWISE
FROM LEFT: A Henry Hall "Flow" collection table and chairs in the redesigned back garden; the family room, with access to that garden, gathers a Flexform sectional, Holly Hunt rug, and drapes of J. Robert Scott fabric; a powder room vanity repeats the modern theme. **OPPOSITE:** Architect Inson Dubois Wood replaced the entire back façade with glass.



INNER SANCTUARY The custom master bed, which sits between a Carini Lang rug and a Ted Abramczyk chandelier from Ralph Pucci, boasts a Clarence House horsehair headboard and a J. Robert Scott faux leather frame. **BETWEEN:** Custom Corian wainscoting and vanities in the master bath. **OPPOSITE:** From the Agape tub in the master bath, modern Carrara marble walls and Corian wainscoting provide a foil for a perfectly framed view of a Baroque-style church across the street.



Enhancing the already airy feel, and also the owner's art collection, the same Donald Kaufman shade of white used in Gagosian galleries across the world covers most walls. "It has 26 pigments of white in it," says Wood. "You really can feel that." On selected surfaces, he brought in wood, but treated it innovatively. "It was a very intentioned idea to bleach the Macassar ebony in the living room and the wenge in the library," he notes. The many-step process (both took multiple coats of high-gloss lacquer; the wenge was also cerused) imparted a luminosity not usually associated with these varieties, helping amplify light.

"They are perfectionists," observes the designer of his clients. "So even though the whole thing reads as a unified composition, you can look extremely closely and see that high level of detail. Everything is laser-perfect." To wit: those wood treatments, with some 20-plus different types of reveals, and recessed C-channels at the bottoms of walls to make them appear to float.

Finally, Wood layered the interiors with custom rugs from Orley Shabahang and Carini Lang; lighting from Alison Berger, Lindsey Adelman and David Weeks; case and upholstered pieces from Promemoria; drapes from Romo, Donghia, and J. Robert Scott; and accent fabrics from Fortuny, Clarence House, and Christopher Hyland. The cumulative effect is one of bright modern spaces softened with luxurious layers of comfort. And most happily, notes Wood, "It's an 18½-foot wide townhouse, but everyone who comes in there thinks it's a 25-footer." **SEE RESOURCES** ■





PEACEFUL COEXISTENCE

FOR A YOUNG FAMILY IN NOHO, SHAWN HENDERSON CREATES A QUIET, SOPHISTICATED RESIDENCE WITH PLUSH MODERN COMFORTS, MID-CENTURY ACCENTS, AND CONTEMPORARY ART

INTERIOR DESIGN SHAWN HENDERSON · TEXT KAREN LEHRMAN BLOCH · PHOTOGRAPHY WILLIAM WALDRON



SUBDUE SEDUCTION A custom-designed linen sofa in Calvin Fabrics faces a stream of natural light as well as a pair of vintage Ward Bennett tufted swivel chairs from Collage dressed in Brochier's "Ferro." Italian ebonized metal ceiling light from the 1950s synchronizes with Angel Otero's *Flowers with Frame II* (2010) on the wall.





THE HISTORIC DISTRICT OF

NoHo is one of New York's more intimate, storied, and serene enclaves—rich in ornate buildings with marble, cast iron, limestone, and terracotta facades. Like SoHo just to the south, the neighborhood has long been a draw for creative types, such as interior designer Shawn Henderson. For his first decade as a New York City resident, Henderson happily perched in the heart of NoHo, on Bleecker Street. So when clients approached him about doing their new three-bedroom, three-and-a-half-bath unit in 41 Bond Street, he eagerly accepted. "I was so drawn to this project when I first saw it because this apartment looked onto the apartment I lived in for my first 10 years in New York City," says Henderson.

The clients, who had been renting across the street, **CONTINUED ►**

GEOMETRY 101 THIS PAGE: Brittain's Shy 01, a geometric light fixture in brass, plays off of Retna's *The Wind is Coming* (2012). **OPPOSITE:** A Cindy Sherman photograph adds a spark of color to the otherwise subdued palette. **OPPOSITE, BELOW:** Custom round ottoman upholstered in Dualoy Leather cozies up to two 1950's Italian iron-framed chairs from L'Art de Vivre and a Swedish floor lamp from Lief.



IT'S ABOUT CREATING
A SIMPLE BACKDROP FOR THE
ARTWORK TO STAND ON ITS OWN



watched as 41 Bond—built from locally quarried bluestone to complement the area's historic details—progressed. Having fallen in love with the neighborhood and needing a home for their new, young family, they were quick to buy their sun-lit condo, which encompasses a generous 2,088 square feet.

"They wanted a clean, sophisticated space that still felt comfortable and livable," says Henderson. He began by reforming the floor plan. "I didn't want to do the typical layout that the space called out for," says Henderson. Instead of the usual dining area, "I freed up a lot of wasted space by pushing the dining table toward the window and designing a custom bench with an attached counter stool that serves as both a breakfast area and long stool for the kitchen island."

CONTINUED ►



SITTING PRETTY THIS PAGE: In the breakfast area, a custom bench in Mokum's Matterhorn/Frost and a custom slipper chair in Mokum's Mica/Pewter sit cozily under an Italian 1950s ebonized metal ceiling light. **OPPOSITE:** In the wet bar, which is just off the living room, a vintage brass bar set and Jack Whitten's *Target (In & Out) #6* (2011) punctuate Elizabeth Dow's Casper the friendly ghost wallpaper. **OPPOSITE, BELOW:** In the dining area, a custom dining table in Corian and brass is embraced by Tivan chairs in dove leather from Molteni & C.



LIGHTS UP THIS PAGE: A drum-slat ceiling fixture from Mecox Gardens and a custom window cushion in Osborne & Little's Brera Scozese/Teal create a warm yet sophisticated backdrop for the young son. **OPPOSITE:** A white sheer window treatment and Ochre light fixture add elegance to the master bath. **OPPOSITE, BELOW:** In the master bedroom, a custom desk by Christophe Pourny and an Amalgam Collection Alchemy side table in bronze with a marble top flank a BDDW headboard upholstered in a Brochier's Bosforo velluto/avorio.





Perhaps the most striking aspect of the apartment is the color palette—a sonata of pale and paler. “It’s such a peaceful color palette,” says Henderson. “I guess everyone has their own opinion on this, but for me it’s about creating a simple backdrop for the artwork to stand on its own.” Here, the artwork includes fabulous pieces by Cindy Sherman and Retna, which look commandingly at home on the walls. The serene palette also allows the interesting lighting fixtures to play a central role: in the living room, an Italian ebonized metal ceiling light from 1955; in the foyer, a geometric light fixture in brass by Bec Brittain; in the young son’s room, a drum-slat ceiling fixture from Mecox Gardens.

The monochromatic tonalities create a particularly understated elegance in the master bath, with a sheer window treatment and a light fixture from Ochre. “By combining rich details and luxurious materials with the strong architectural forms of the building, these spaces feel warm, inviting, and slightly nostalgic,” says Henderson. “The finished result feels totally appropriate, like these spaces were always meant to be designed this way.” **SEE RESOURCES** ■





COUNTRY LIVING THIS PAGE: The double-height living room is dressed in soft shades of brown with a mix of furnishings that range from classic Brunschwig & Fils easy chairs and sofa to rustic rope chairs and bookcases from Ralph Lauren. The couple found the striped zebra stool at a roadside antiques shop. Lining the walls are landscape paintings that one of the owners has collected since his college days, as well as paintings by Daniel Charles Feldman.



HEIGHT OF COMFORT

A MANHATTAN COUPLE REFRESHED THEIR HOME AWAY FROM HOME IN UPSTATE NEW YORK WITH A RELAXED BLEND OF FURNISHINGS AND A WARM COLOR PALETTE THAT'S NEVER SHORT ON STYLE

TEXT ARLENE HIRST • PHOTOGRAPHY PETER MARGONELLI



EARTHY TONES *OPPOSITE:* Curtains from

Schumacher are hung from the top of the double-height windows. *THIS PAGE:* A collection of traditional Chinese pottery, "Spinach and Yolk", was purchased over the years by one of the owners on his visits to Beijing. *THIS PAGE,*

BELOW: Most of the dinnerware is Korean pottery from GAMA Pottery, a shop in NoHo.

The couple mixed in white ware from Finn Ceramics as well as pieces from Pottery Barn.



NO AMERICAN WILL soon forget the date September 11th, 2001, but for two Manhattan executives, it resonates for another reason; it's the day they bought their house. Shaken, but undeterred, the men closed the sale on the 3,000-square-foot dwelling in Austerlitz, NY, a small town close to the Massachusetts state line and the Berkshires. The couple settled comfortably into the dwelling, a lumber peg construction with mortise-and-tenon joints and a double-height living room—and they did all the interiors themselves. But by last year they were ready for an update. This time they got advice from Dabney McAvoy, a decorator in nearby Great Barrington, who helped with paint colors and fabrics. The light-filled two-story living room is now a study in browns, from the Brunschwig chairs and sofa covered in a Ralph Lauren linen to the cross-patterned rug from Safavieh, where their three whippets, Henry, Monty and Baxter—all named after streets in Chinatown—love to hang out. Simple curtains made with Schumacher

CONTINUED ▶





OPEN TABLE THIS PAGE AND OPPOSITE:

The couple wanted an open-plan kitchen that was simple and airy—traditional in an updated, modern way. Durable countertops of Dekton by Cosentino—a new, engineered-stone product that's almost indestructible—makes for ease of use, as do a Kohler stainless-steel farmhouse sink, Sub-Zero refrigerator, and Jenn-Air oven and induction cook top. White subway tiles from Ann Sacks provide a satisfying backdrop.

fabric cover the windows. The walls are lined with a collection of landscape paintings, bought at flea markets and country fairs around the world, and purchased over the years since one of the owner's college days. These are paired with the work of artist Daniel Charles Feldman. Together they lend the room a distinctive character.

Upstairs, McAvoy helped choose fabrics and paint, creating a friendly, predominantly blue palette with touches of orange, and using Ralph Lauren bedding and paint. The men mounted the three deer heads—found in nearby Hudson, **CONTINUED ►**



FOCAL POINTS ABOVE: The deer heads above the entrance to the guest bedrooms were purchased at an antique shop in nearby Hudson, New York. The hall table is filled with a trove of the owners' finds, including pieces of McCoy pottery and a Moroccan glass lantern. **LEFT:** For this guest bedroom, designer McAvoyn explained that the decorating was analogous to finding accessories for a suit, dressing the bed in layers of contrasting blue patterns from Ralph Lauren. On the walls, Ralph Lauren Paint's "Spitfire" in the Suede Specialty Finish forms the perfect backdrop to all the blues.



New York—above the entrance to the guest rooms, adding a rustic touch.

Because a new kitchen was tops on their most-wanted list, the pair went to Missy Cranna, a kitchen designer from Hudson, New York, who collaborated with the men's contractor, Dale Cross. Both men are serious cooks and wanted an open, inviting space that flowed naturally into the living area. The highlight of the kitchen is the Dekton counter, a new engineered-stone surface that looks like slate but is far more durable, handling hot pots and sharp knives with ease. The traditional, apron-front sink from Kohler is stainless-steel, which folds in a touch of modernity. White subway tiles from Ann Sacks line the wall behind it. "The kitchen is our new obsession," says one of the men. "It's so wonderful now that we spend as much time there as we can." **SEE RESOURCES** ■

BRIGHT SPOTS ABOVE: The seating loft, which overlooks the living room, can be pressed into service as an extra bedroom, thanks to its custom mattress. The small chest that is perched in front of it was found in an antique store in Hudson. The furry footstool is a vintage piece from Roque Island. "Tibetan Jasmine" from Ralph Lauren Paint softens the walls. **BELOW:** The other guest bedroom, with exposed woodwork that shows off mortise-and-tenon joinery, is filled with paintings from the owners' collection. The walls are covered in "Swamp Willow" in the River Rock Specialty Finish from Ralph Lauren Paint.



IT'S SHOW TIME

WITH HIS IDEAL STUDIO KITCHEN NOW A BUILT REALITY, ENTREPRENEURIAL MASTER CHEF MARIO BATALI IS FULLY PREPPED AND CAMERA-READY FOR ALL MEDIA

KITCHEN DESIGN GREGORY HITCHCOCK FOR MANHATTAN CENTER FOR KITCHEN AND BATH
TEXT JUDITH NASATIR · PHOTOGRAPHY COSTAS PICADAS



FORGET THE AMUSE BOUCHE. To sate the expanding audience of ever-more-ardent foodies, ebullient master chef Mario Batali has far more than his usual, stellar menu planned. With a just-completed, 450-square-foot studio kitchen—"big enough to produce great videos, but intimate enough that it still looks and feels like you're in a home kitchen"—Batali's got what he needs to feed, stylishly, the evolving beast that is the digital universe, and more.

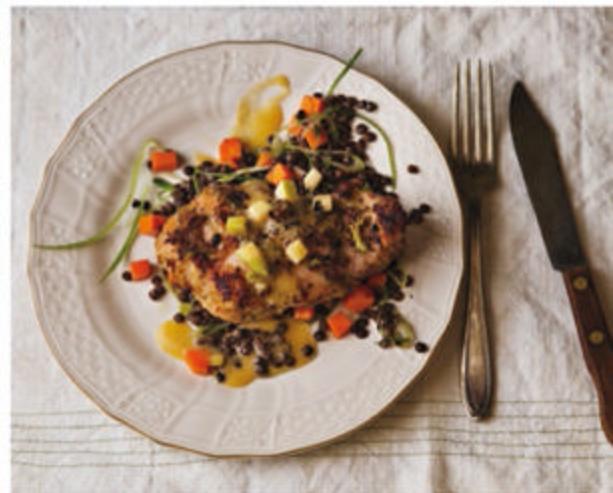
Designed by Gregory Hitchcock of Manhattan Center for Kitchen and Bath, which partnered with Cesar Kitchens for the cabinetry, the chef's super-understated, plain-in-the-best-sense,

on-camera workspace puts the focus right where he wants it: on the food. "A few years back," says Batali, "I developed my own production company, Via Alta Productions, with the goal of delivering unique food programming to the ever-evolving digital space. As our videos and our team grew, we realized that using our restaurant kitchens wasn't going to cut it if we really wanted to go further. I started to dream up my ideal studio kitchen that would also serve as a test kitchen and photo kitchen. A huge part of building a successful production company (for us) is making sure our videos are as visually satisfying as they are useful. We want the food to look





REAL SIMPLE THIS PAGE: The straightforward, unadorned design of Batali's studio kitchen puts function—and food—first. The vast kitchen island houses two four-burner cooktops. All cabinetry is from Cesar Kitchens; MCKB designer Gregory Hitchcock incorporated the Yara Collection's tall cabinets with 4-cm open shelving system. **BELOW:** Mario Batali. **BOTTOM:** "BBQ Chicken Thighs with Green Apples and Lentils." Recipe from *AMERICA: FARM TO TABLE* by Mario Batali. Copyright (c) 2014 by Mario Batali. Used with permission by Grand Central Life & Style. All rights reserved. Photography: Quentin Bacon.



beautiful and we want viewers to enjoy those few minutes looking at their computer, phone or tablet screen as much as possible."

From long experience, Batali knows "how, spatially, I work best in a kitchen and in front of the camera. The most important feature and the heart of the kitchen is the center-cooking island, which is essential for shooting cooking shows." No kidding. At 3 feet by 13 feet, "the island is massive, yet elegant with its $\frac{3}{4}$ -inch thickness," says Hitchcock. The extended quartz countertop by Caesarstone includes more than enough room for prep work and seating. "It has a honed finish so there's no reflection when we

film," Batali explains, "but it feels so smooth and works excellently when rolling out pasta or pie crust."

Appliance-wise, the kitchen is Jenn-Air all the way, with a built-in double wall oven, a warming drawer, and two downdraft, four-burner, electric cooktops with duct-free downdraft ventilation. "Most chefs cook with fire in professional kitchens," explains Batali, "but I wanted electric here because I love the flat glass cooktop surface." As for the hood-free design, it doesn't interfere with filming—and, like favorite Batali recipes, "it works like magic." **SEE RESOURCES ■**



OBJECT LESSONS

FOR A GLOBETROTTING COLLECTOR, ALBERTO VILLALOBOS AND MERCEDES DESIO CRAFT A LUXE PIED-À-TERRÉ IN MIDTOWN FILLED WITH FAVORITE THINGS

INTERIOR DESIGN VILLALOBOS DESIO • TEXT JUDITH NASATIR • PHOTOGRAPHY MARCO RICCA

THE SQUARE-PEG-ROUND-HOLE equation of limited space and almost-limitless possessions? That's a classic design poser. It's also a catalyst for a calculus of elegance, as this 1,200-square-foot Midtown pied-à-terre created by design partners Alberto Villalobos and Mercedes Desio for an international hunter-gatherer client makes apparent. The duo, who helm Etos, a chic home-style boutique, as well as their namesake, Manhattan-based design firm, clearly know from curation.

Taming the client's profusion of fascinating artifacts, art, and captivating objects—plus an ever-increasing library—initially took a back seat in the design process. The pair explain that the client purchased the apartment—one bedroom, with an alcove, in The Centurion, the I.M. Pei/Pei Partnership-designed condominium high rise—straight from the developer. Their first steps involved refining the interior shell with finer finishes, custom windows, doors, upholstered walls (wool in the study, linen in the master bedroom), and custom cabinetry in the dining area and master bedroom, among other upgrades.

CONTINUED ▶



THROUGHOUT THE APARTMENT,
A NEUTRAL PALETTE PUTS
THE CLIENT'S COLLECTIONS IN FULL
VIEW—AND CENTER STAGE



THE RIGHT STUFF THIS PAGE: Adding focus to the hallway are a 1930s velum secretaire and stools from Flair Home. **OPPOSITE, TOP:** With seating by Christian Liaigre, Stéphane Olivier's hand-blown lamps, a 1950s Danish coffee table, and Richard Wrightman's bench, the living room is a well-edited mix. **OPPOSITE:** In the dining room, Luis Bustamante's chandelier crowns the client's 1960s Danish dining set. The African bronze head is from Etos.

CABINET MEETING THIS PAGE:

A close-up view of the dining room's trove, with Hermès china housed with the client's curiosities in a Christian Liaigre cabinet. **OPPOSITE, NEAR RIGHT:** In the jewel-box of a study, large-scale furniture enhances the room's small proportions. **OPPOSITE, FAR RIGHT:** Among this apartment's many compelling tableaux is this quiet, but eye-catching moment of beauty in the master bedroom; linen wallpaper from Bart Halpern covers the walls; the custom picture light is from O'Lampia.





To obviate the potential for clutter that comes with the state of ever-increasing stuff, Villalobos and Desio relied on that most essential of design basics: smart space planning. The duo decided to appropriate the alcove area off the living room as a study/primary display for the client's finds and books. With dark custom cabinetry, custom window shutters, a Danish desk from the 1950s, a Serge Mouille table lamp, and taxidermy from the client's private collection, they transformed the room into a man cave of a particularly sophisticated kind.

That clever containment allowed them to institute clean, uncluttered, seriously stylish vistas in the open-plan living/dining area. There they went for the classic, modern mix—a well-edited

group of contemporary designs, such as Christian Liaigre's chairs and sofa, hand-blown floor lamps by Stéphane Olivier, and a 1950s Danish rosewood coffee table. That same spirit animates the dining area, which centers on the client's own Danish dining room set from the 1960s and a chandelier by Luis Bustamante. In the linen-lined master bedroom, Villalobos and Desio designed yet another cabinet to house more of the client's special trove.

Throughout the apartment, the pair used a neutral palette, which puts the client's collections in full view—and center stage. The net effect of all that craft and planning? An object lesson in design: a home away from home that feels truly like home, thanks to the objects, art, and artifacts that make it so. **SEE RESOURCES** ■



PLANK POSITIONS

FOR A FAMILY WITH THREE YOUNG CHILDREN, KEVIN DUMAIS GRACEFULLY UPDATES A TRIBECA LOFT TO STRADDLE THE LINE BETWEEN DAYTIME EASE AND NIGHTTIME ELEGANCE

INTERIOR DESIGN DUMAIS INTERIOR DESIGN · ARCHITECTURE BEN HERZOG ARCHITECT, PC
TEXT JUDITH NASATIR · PHOTOGRAPHY JOSHUA MCHUGH



DINING BY DESIGN THIS PAGE:

The kitchen centers on a built-in breakfast nook with a wall of bleached walnut paneling that seamlessly incorporates a bench and a pocket for a flat-screened TV. Architect Ben Herzog says Dumais did a full-scale mock-up for the clients so they could adjust the seating for greatest comfort. "With 12-foot-long planks of unblemished walnut," Herzog adds, "it took a while to source the wood."



SEATING GROUPS In the living room, a coffee table by Dessin Fournir dressed in Spinneybeck leather anchors two sofas angled into the corner of the room. The nesting tables, which beautifully walk the modern/traditional line threading through these rooms, are vintage T.H. Robsjohn-Gibbings from Horseman Antiques.



STATE OF SERENITY The master bedroom has a romantic feel, thanks to a bed from A. Rudin, upholstered in fabric from Lee Jofa and dressed in shades of blue, gray, and mauve. The pendant light from Trans-LUXE "acts like a canopy," says Dumais. The wall sconce is Palmer Hargrave for Dessin Fournir. **BELOW:** The foyer serves as a de facto mudroom, with a wall-mounted unit that does multiple duty as bench, storage, and coat hanger.



ONE OF THE WONDERS of design is that it can make the seemingly impossible absolutely practical. Take, for example, this child-proof-by-day, elegant-for-evening, 2,200-square-foot Tribeca residence for a family with three young children. When the clients called in New York-based interior designer Kevin Dumais to help with the reinvention of their three-bedroom apartment, they had been living in the space for several years, recently had their first two children—twins—and, with their Brooklyn-based architect, Ben Herzog, were starting an architectural upgrade. On the agenda, says Herzog, were reconfiguring the kitchen, reshaping closets, reducing a full bath to a powder room to create a better laundry, and redirecting the HVAC into the ceiling. Once Dumais came on board, the two designers worked closely in tandem to finesse spatial function and finishes (such as wide-plank oak floors and built-in cabinetry). Dumais then layered in the rest of the interior.

Says Dumais about the recast kitchen: "It had to be elegant enough for night dining, but a daytime workhorse." That it is, with a newly built-in bar area at one end, a landscaped terrace (running the length of the apartment), a central island, and plenty of storage. The heart of the room—the eat-in breakfast nook—incorporates a banquette built into a floor-to-ceiling wall of bleached walnut paneling that conceals a flat-screen TV.

The living room, too, has multiple personalities, encompassing both a family-friendly-play area and a more formal furniture arrangement for entertaining friends. It does guest-room duty also, thanks to a wall-unit—**CONTINUED ▶**



TWO BY TWO In the twins' bedroom, happy colors and fetching patterns set the tone. The matching beds are from Land of Nod, with bedding from Restoration Hardware Baby & Child. Crowning each is a feathered headdress from Nickey Kehoe. **BELOW:** In the family area of the living room, a custom table for children from Derek Hurd offers a great spot for coloring. The cowhide rug is from Dualoy Leather.



half chalkboard, half in cork, for the small set—that houses a Murphy bed. Dumais incorporated many of the clients' existing pieces, and added upholstery forms to bring the mix up to date. The designer adds: "We kept it streamlined for the kids. Their more traditional pieces, the heirlooms, we put into storage."

In the master bedroom, Dumais admits he "went more romantic," with an upholstered bed by A. Rudin, dressed in a soft shades of gray, mauve, and blue. "The original room was under-furnished," he says. "We brought it up to a more mature state, with wall-hanging drawers that run the whole width of the room and a huge, custom, drum chandelier that creates a canopy effect."

The goal, says Dumais, was to resolve that most contemporary of design paradoxes—a "modern interior with the warmth of a traditional environment." With a predominately neutral palette, he's clearly found the balance. **SEE RESOURCES** ■



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STATEMENTS (Pages 39–40): **Victoria + Albert**, vandabaths.com. **Haute Déco**, doorknobs.com. **Shakuff**, shakuff.com. **Clarke**, clarkeproducts.com. **Artistic Tile**, artistictile.com. **HG Stones**, hgstones.com. **Silestone**, silestoneusa.com. **Fiercelymade**, fiercelymade.com. **New Ravenna**, newravenna.com. **Samuel Heath**, samuel-heath.com. **bulthaup**, bulthaup.com. **Lapicida**, lapicida.com. **Snaidero**, snaidero-usa.com.

FOCUS (Pages 44–46): For information on sourcing tiles, please visit **The Italian Trade Commission - Ceramic Tile Department**, 33 E. 67th St., NYC 10065; 212.980.1500; italytile.com. **CERSAIE** is an annual International exhibition of ceramic tile and bathroom furnishings held in Bologna, Italy. For more information please visit: cersaie.it. **Ceramiche Fioranese**, fioranese.it/en/. **Fap**, fapceramiche.com. **Tagina**, tagina.com. **Coem**, coem.it. **Refin**, refin-ceramic-tiles.com. **ABK**, abk.it/. **Ceramiche Piemme**, ceramichepiemme.it/. **Lea Ceramiche**, leausa.us. **Flaviker**, flavikerpisa.it. **Franco Pecchioli Ceramica**, pecchioliceramica.it. **Ceramiche Caesar, caesar.it**.

CLIQUE (Page 48): Through February 22, **Canfin Gallery**, hosts *Luminosity*, an exhibit of landscapes in pastel by Jean Duquoc. **Canfin Gallery** is located at 39 Main St., Tarrytown, NY 10591; 914.332.4554; canfingallery.com. Through February 22, **Annie Leibovitz: Pilgrimage** will be on view at the **New York Historical Society**, 170 Central Park W., NYC 10024; 212.873.3400; nyhistory.org. **Permanent Press Editions**, permanentpresseditions.com. **Schumacher** has introduced a collection of upholstery, hand-carved tables, and lighting designed by **Todd Alexander Romano**. For more information visit: fschumacher.com; toddalexanderromano.com. **Kravet**, kravet.com.

SHOWROOM STYLE (Pages 50–52): **Waterworks Kitchen (T)**, 979 Third Ave., Suite 134, NYC 10022; 212.371.9266; waterworks.com/kitchen. **Dutch Kitchen Center**, 481 Van Brunt, Red Hook (Brooklyn), NY 11230; 718.522.4555; dutchkitchencenter.com.

NEIGHBORHOOD (Page 54–56): **David Weeks Studio**, 38 Walker St. NYC 10013; 212.966.3433; davidweeksstudio.com. **Hudson River Park**, hudsonriverpark.org. **New York Vintners**, 21 Warren St., NYC 10007; 212.812.3999; newyorkvintners.com. **The Odeon**, 145 W. Broadway, NYC 10013; 212.233.0507; theodeonrestaurant.com. **Double Knot**, 13 White St., NYC 10013; 212.966.9113; double-knot.com. **Anotheroom**, 249 W. Broadway, NYC 10013;

212.226.1418. **Philip Williams Posters**, 122 Chambers St., NYC 10007; 212.513.0313; postermuseum.com. **Nobu**, 105 Hudson St., NYC 10013; 212.219.0500; noburestaurants.com. **Locanda Verde**, 377 Greenwich St., NYC 10013; 212.925.3797; locandaverdenyc.com. **Tribeca Grill**, 375 Greenwich St., NYC 10013; 212.941.3900; myriadrestaurantgroup.com. **Nobu Next Door**, 105 Hudson St., NYC 10013; 212.344.4445; noburestaurants.com. **Sushi Azabu**, 428 Greenwich St., NYC 10013; 212.274.0428; darumaya-nyc.com/sushiazabu/. **Bouley**, 163 Duane St., NYC 10013; 212.964.2525; davidbouley.com. **Brushstrokes**, 30 Hudson St., NYC 10013; 212.791.3771; davidbouley.com. **White Street**, 221 W. Broadway, NYC 10013; 212.944.8378; whitestreetcny.com. **Landmarc**, 179 W. Broadway, NYC 10013; 212.343.3883; landmarc-restaurant.com. **Kutsher's Tribeca**, 186 Franklin St., NYC 10013; 212.431.0606; kutshertribeca.com. **Bubby's**, 120 Hudson St., NYC 10013; 212.219.0666; bubbys.com. **Tribeca Film Festival**, tribecafilm.com/festival. **Carini Lang**, 335 Greenwich St., NYC 10013; 646.613.0497; carinilang.com. **Urban Archaeology**, 143 Franklin St., NYC 10013; 212.431.4646; urbanarchaeology.com. **Espasso**, 38 N. Moore St., NYC 10013; 212.219.0017; espasso.com. **Art et Maison**, 31 N. Moore St., NYC 10013; 212.226.3665; artetmaison.com. **Jonathan Burden**, 180 Duane St., NYC 10013; 212.941.8247; jonathanburden.com. **Antiqueria Tribeca**, 129 Duane St., NYC 10013; 212.227.7500; antiquaria.com. **Steven Alan Home**, 158 Franklin St., Brooklyn, NY 10013; 646.402.9661; stevenalan.com/home. **Patron of the New**, 151 Franklin St., NYC 10013; 212.966.7144; patronoftheneu.us/. **Steven Alan**, 103 Franklin St., NYC 10013; 212.343.0692; stevenalan.com. **Nili Lotan**, 188 Duane St., NYC 10013; 212.219.8794; nililotan.com. **Issey Miyake**, 119 Hudson St., NYC 10013; 212.226.0100; tribecaissey Miyake.com. **Christina Lehr**, 139 Reade St., NYC 10013; 212.608.1000; shop.christinalehr.com. **Tribeca Tavern**, 247 W. Broadway, NYC 10013; 212.941.7671. **Jeff Koons**, jeffkoons.com. **Let There Be Neon**, 38 White St., NYC 10013; 212.226.4883; letthereneon.com.

BOOK REVIEW (Pages 62–64): **Collected: Living with the Things You Love**, by Fritz Karch and Rebecca Robertson, Abrams © 2014. abramsbooks.com.

PRECISION CRAFTED (Pages 68–75): Interior design and architecture: **Inson Dubois Wood**, 44 E. 32nd St., Third Fl., NYC 10016; 212.343.1077; insonwood.com. (pages 68–69) **Arclinea**, 21 E. 26th St., NYC 10010; 212.447.4000; arclinea-ny.com. Glassos surfaces from **Stone Source**, 215 Park Ave. S., NYC 10003; 212.979.6400; stonesource.com. Chandelier by **David Weeks**. **Moura Starr** Turkana chairs through **Biagi Catani (T)**, 979 Third Ave., Suite 318, NYC 10022; 646.661.1117; biasicatani.com. Sculpture from **Lladro**, lladro.com. Dogon sculptures on shelf. (pages 70–71) Dining room: Rug from **Orley Shabahang**, 241 E. 58th St., NYC 10012; 212.421.5800; orleyshabahang.com. Philippe Starck "Passion" chairs from **Cassina**, 151 Wooster St., NYC 10012; 212.228.8186; cassina.com. Chandelier by **Lindsey Adelman** through **BDDW**, 5 Crosby St., NYC 10013; 212.625.1230; bddw.com; lindseyadelman.com. Living room: Custom sofas from **Promemoria (T)**, 232 E. 59th St., NYC 10022; 646.588.4409; promemoria.com. Coffee table from **Holly Hunt (T)**, 979 Third Ave., Suite 503/605, NYC 10022; 212.755.6555; hollyhunt.com. Painting by **Justin Bower**, justinbower.com. Rug from **Orley Shabahang**, orleyshabahang.com. Drapes in fabric from **Romo (T)**, romo.com. Chandelier by

David Weeks. Sofa pillows in hand-cut velvet from **Fortuny (T)** (fortuny.com) and **Christopher Hyland (T)**, christopherhyland.com. Library: Sconces by **Alison Berger**, alisonbergerglassworks.com. Rug from **Orley Shabahang**, orleyshabahang.com. Sofa and coffee table from **Promemoria (T)**, promemoria.com. Pillow on end of sofa from **Christopher Hyland (T)**, christopherhyland.com. Glass bowl on coffee table from **Biagi Catani (T)**, biasicatani.com. (pages 72–73) Table by **Henry Hall Designs**, henryhalldesigns.com. Family room sectional from **Flexform**, 155 E. 56th St., NYC 10022; 212.355.2328; flexformny.com. Rug from **Holly Hunt**, hollyhunt.com. Drapes in fabric from **J. Robert Scott (T)**, 979 Third Ave., Suite 220, NYC 10022; 212.755.4910; jrobertscott.com. (pages 74–75) Master bedroom: Rug from **Carini Lang**, carinilang.com. **Ted Abramczyk** chandelier from **Ralph Pucci International**, 44 W. 18th St., NYC 10011; 212.633.0452; ralphpucci.net. Faux-leather bed frame by **J. Robert Scott (T)**, ajrobertscott.com. Headboard in horsehair from **Clarence House (T)**, clarencehouse.com. Bedside table from **Promemoria (T)**, promemoria.com. Most walls are covered in a white paint from **Donald Kaufman Color**, donaldkaufmancolor.com. Drapes throughout from **Romo (T)** (romo.com), **Donghia (T)** (donghia.com), and **J. Robert Scott (T)**, jrobertscott.com. Accent fabrics from **Fortuny (T)** (fortuny.com), **Clarence House (T)** (clarencehouse.com), and **Christopher Hyland (T)** (christopherhyland.com).

PEACEFUL COEXISTENCE (Pages 76–83): Interior design: **Shawn Henderson**, 256 W. 36th St., 6th Fl., NYC 10018; 212.253.8473; shawnhenderson.com. (pages 76–77) Custom sofa in fabrics from **Calvin Fabrics**, calvinfabrics.com. Ward Bennett chairs from **Collage (T)**, collageclassics.com. Swivel chairs in "Ferro" from **Brochier**, brochier.it. *Flowers with Frame II* (2010) by artist **Angel Otero**, angel@angelotero.com; angelotero.com. Drapery is from **Lauren Hwang** (laurenhwangbespoke.com) and **Holland & Sherry (T)**, hollandandsherry.com. Rug is from **ALT for Living**, 148 W. 28th St., NYC 10001; 212.431.1000; altforliving.com. Light ebonized metal ceiling light from **Bernd Goeckeler Antiques**, 30 E. 10th St., NYC 10003; 212.777.8209; bgoecklerantiques.com. (pages 78–79) Color photograph by **Cindy Sherman**. Watercolor *Russian Empire* by **Joe Zucker**. Geometric light sculpture from **Bec Brittain**, 10 Porter Ave., Brooklyn, NY 11237; 347.889.1366; becbrittain.com. *The Wind is Coming* (2012) by **Retna**. Photograph by **Cindy Sherman**. Ottoman in leather from **Dualoy**, dualoy.com. Italian iron-framed chairs from **L'Art de Vivre**, 978 Lexington Ave., NYC 10021; 212.734.3510. Swedish floor lamp from **Lief**, liefalmont.com. (pages 80–81) Wet bar: *Target (In & Out) #6* (2011) by **Jack Whitten**. Custom bench and chair in fabric from **Mokum**. Wallpaper by **Elizabeth Dow**, elizabethdow.com. Dining room: Chairs from **Molteni & Co.**, 60 Greene St., NYC 10012; 212.673.7106; moltenidada.com. (pages 82–83) Drum-slat ceiling fixture from **Mecox Gardens**, mecox.com. Custom window cushion in fabric from **Osborne & Little (T)**, 979 Third Ave., Suite 520, NYC 10022; 212.751.3333; osborneandlittle.com. Sheer window treatment from **Ochre**, 462 Broome St., NYC 10013; 212.414.4332; ochre.net. Red bedspread from **Utility Canvas**, utilitycanvas.com. Master bedroom: Custom desk by **Christophe Pourny**, christophepourny.com. Alchemy side table from **Amalgam Collection by Shawn Henderson**, shawnhenderson.com. Headboard from **BDDW**, 5 Crosby St., NYC 10013; 212.625.1230; bddw.com. Headboard is upholstered in fabric from **Brochier**, brochier.it. Two works on paper, *Oehne Titel* by **Georg Baselitz**.

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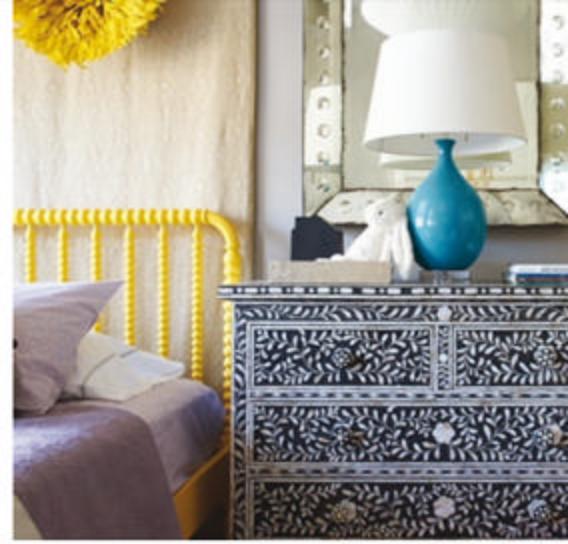
HEIGHT OF COMFORT (Pages 84-91): (pages 84-85) Easy chairs from **Brunschwig & Fils (T)**, 979 Third Ave., Suite 1202, NYC 10022; 212.838.7878; brunschwig.com. Etagere Industriel, Pierson floor lamp in natural brass, and Joshua Tree lounge chair from **Ralph Lauren Home (T)**, 979 Third Ave., Suite 404, NYC 10022; 212.583.2200; ralphlaurenhome.com. Paintings by **Daniel Charles Feldman**, danielcharlesfeldman.com. Paint on the walls is Tibetan Jasmine from **Ralph Lauren Paint**, ralphlaurenpaint.com. Throw pillows fabricated in the following fabrics: Basque vintage ticking fabric in sepia; Belgrade batik floral fabric in tea, Antora peak fabric in slate. All from **Ralph Lauren Home (T)**, ralphlaurenhome.com. Rug from **Safavieh**, 902 Broadway, NYC 10010; 212.477.1234; safaviehhome.com. Sofa and chairs upholstered in Sunbaked linen in walnut from **Ralph Lauren Home (T)**, ralphlaurenhome.com. (pages 86-87) Curtains from **Schumacher (T)**, fschumacher.com. Vintage collection of Egg and Yolk pottery. Most of the dinnerware is Korean pottery from **Gama Pottery**, 37 Great Jones St., NYC 10012; 212.673.3494; gamapottery.com. Decorator **Dabney McAvoy**, 635 Main St., Great Barrington, MA 01230; 413.528.3600; dabneymcavoyhome.com. Living room: Sofa covered in fabric from **Ralph Lauren (T)**, ralphlaurenhome.com. Rug from **Safavieh**, safaviehhome.com. Curtains made with fabric from **Schumacher (T)**, fschumacher.com. (pages 88-89) Kitchen: Countertops of **Dekton by Cosentino**, dekton.com. Farmhouse sink from **Kohler**, kohler.com. Refrigerator from **Sub-Zero**, subzero-wolf.com. Ovens, induction cooktop, and dishwasher from **Jenn-Air**, jennair.com. White subway tiles from **Ann Sacks**, 204 E. 58th St., NYC 10022; 212.588.1920; annsacks.com. Grant sconces on the tiled wall from **Ralph Lauren Home (T)**, ralphlaurenhome.com. Track lighting by **Lightolier**, lightolier.com. Bar stools and kitchen hardware from **Restoration Hardware**, 935 Broadway, NYC 10010; 212.260.9479; restorationhardware.com. Painting by **Daniel Charles Feldman**, danielcharlesfeldman.com. (pages 90-91) Guest bedroom entrance painted in Swamp Willow in the River Rock specialty finish from **Ralph Lauren Paint**, ralphlaurenpaint.com. Vintage collection of McCoy pottery. Guest bedroom in Spitfire in the Suede specialty finish from **Ralph Lauren Paint**, ralphlaurenpaint.com. Pierson table lamp and Langdon and Wyatt bedding collections are part of the Ralph Lauren Signature Classics from **Ralph Lauren Home (T)**, ralphlaurenhome.com. Seating loft in Tibetan Jasmine from **Ralph Lauren Paint**, ralphlaurenpaint.com. Daybed upholstered in Eastpoint ticking fabric in flint from **Ralph Lauren Home (T)**, ralphlaurenhome.com. Second guest bedroom is in Swamp Willow in the River Rock specialty finish from **Ralph Lauren Paint**, ralphlaurenpaint.com. Percale and Palmer bedding collection in Equestrian Orange from **Ralph Lauren Home (T)**, ralphlaurenhome.com.

IT'S SHOW TIME (Pages 92-93): Kitchen design: **Gregory Hitchcock for Manhattan Center for Kitchen and Bath**, 29 E. 19th St., NYC 10003; 212.995.0500; mckb.com. Cabinetry by **Cesar Kitchens**, cesar.it. **Mario Batali**, mariobatali.com. **AMERICA: FARM TO TABLE** by Mario Batali. Copyright (c) 2014 by Mario Batali. Used with permission by Grand Central Life & Style. All rights reserved. Photography: Quentin Bacon. Quartz countertop is by **Caesarstone**, caesarstoneus.com. Kitchen is by **Jenn-Air**, jennair.com.

OBJECT LESSONS (Pages 94-97): Interior design: Principals Mercedes Desio and Alberto Villalobos

of **Villalobos Desio**, 39 E. 29th St., 18A, NYC 10016; 212.673.3056; studio@villalobosdesio.com; villalobosdesio.com. **Etos**, 212.673.3056; info@etosnyc.com; etosnyc.com. (pages 94-95) Hallway: Secretaire and stools from **Flair Home**, 88 Grand St., NYC 10013; 212.274.1750; flairhomecollection.com. Living room: Seating by **Christian Liaigre**, christian-liaigre.us. Bench by **Richard Wrightman Design**, 718.707.0217; richardwrightman.com. Pair of hand-blown floor lamps by **Stéphane Olivier**, stephaneolivier.fr. Dining room: Chandelier by **Luis Bustamante**, luisbustamante.com. African bronze head from **Etos**, etosnyc.com. Picture by **Thomas Ruff**. (pages 96-97) China from **Hermès**, hermes.com. Cabinet from **Christian Liaigre**, christian-liaigre.us. Office/ Den: 1950s Danish desk from **Etos**, 212.673.3056; etosnyc.com. Table lamp by **Serge Mouille**. Custom made shutters designed by **Villalobos Desio**, villalobosdesio.com. Master bedroom: Wool wallpaper from **Bart Halpern**, barthalpern.com. Tableaux: Stool from **Richard Wrightman**, 718.707.0217; richardwrightman.com. Custom picture light from **O'Lampia**, olampia.com. Linen wallpaper from **Bart Halpern**, barthalpern.com

PLANK POSITIONS (Pages 98-102): Interior design: Principal Kevin Dumais of **Dumais Interior Design**, 130 W. 29th St., No. 1002, NYC 10001; 646.692.4666; dumaisid.com. Architecture: **Ben Herzog Architect, PC**, 247 Prospect Ave., #2, Brooklyn, NY 11215; 347.410.5860; herzogarch.com. (pages 98-99) Kitchen and dining room: Dining table from **Thomas Hayes Gallery**, thomas Hayes gallery.com. Dining chairs from **Cherner Chair Co.**, chernerchair.com. Dining chair leather from **Spinneybeck Leather**, spinneybeck.com. Counter stools from **Blu Dot**, 140 Wooster St., NYC 10012; 212.780.9058; bludot.com. Wall sconces from **Urban Electric Co.**, urbanelectricco.com. Ceiling light from **Trans-LUXE**, trans-luxe.com. Area rug from **Mark Nelson Designs (T)**, marknelsondesigns.com. Drapery by **Distinctive Window Treatment Ltd.**, distinctivewindows.com. Sheer fabric from **Coraggio Textiles**, coraggio.com. Pillow fabric from **Holland & Sherry (T)**, hollandandsherry.com. Pillows from **Aero**, aerostudios.com. Wood bowl from **Calvin Klein Home**, calvinklein.com. (pages 100-101) Sofa from **A. Rudin (T)**, arudin.com. Coffee table from **Dessin Fournir**, dessinfournir.com. Coffee table tray from **Martha Sturdy**, marthasturdy.com. Area rug from **The Rug Company**, 88 Wooster St., NYC 10012; 212.274.0444; therugcompany.com. Table lamp from **Circa Lighting**, circalighting.com. Lamp shades from **Just Shades**, 21 Spring St., NYC 10012; 212.966.2757; justshadesny.com. Leather tray from **Monc XIII**, monc13.com. Pillow fabrics from **John Rosselli & Associates (T)** (johnrosselli.com); **Pierre Frey (T)** (pierrefrey.com); **Schumacher (T)**, (fschumacher.com). Robsjohn-Gibbings nesting tables from **Horseman Antiques**, horsemanantiques.net. Table lamp from **Baker Furniture**, bakerfurniture.com. Picture light from **Modulightor**, modulightor.com. Drapery by **Distinctive Window Treatment** in fabric from **Great Plains at Holly Hunt (T)**, hollyhunt.com. Master bedroom: Bed from **A. Rudin (T)**, arudin.com. Bed fabric from **Lee Jofa (T)**, 979 Third Ave., Suite 234, NYC 10022; 212.688.0444; leejofa.com. Duvet and Euro shams from **Restoration Hardware**, restorationhardware.com. Lumbar pillow by Kelly Wearstler for **Lee Jofa (T)**, leejofa.com. Knit pillow by **Monc XIII**, monc13.com. Pillow fabric from **Vaughan**, vaughandesigns.com. Wall mounted cabinet from **Blu Dot**, bludot.com. Roman Shades by **Distinctive Window Treatment**, distinctivewindows.com. Shade fabric is **Great**



Plains through Holly Hunt (T), hollyhunt.com. Hamper from **Aero**, aerostudios.com. Area rug from **Mark Nelson Designs (T)**, marknelsondesigns.com. Wall sconces are Palmer Hargrave for **Dessin Fournir**, dessinfournir.com. Pendant light from **Trans-LUXE**, trans-luxe.com. Foyer: Hall runner from **Mark Nelson Designs (T)**, marknelsondesigns.com. Coat hooks from **Restoration Hardware**, restorationhardware.com. Bench cushion leather trim from **Samuel & Sons**, samuelandsons.com. Bench cushion in fabric from **Perrenials**, perrenialsfabrics.com. Leather tray from **Nest Interiors**, 172A Ninth Ave., NYC 10011; 212.337.3441; nestinteriorsny.com. Leather drawer pulls from **Spinneybeck**, spinneybeck.com. (page 102) Twins' bedroom: Wall mirror, bedding, and braided baskets from **Restoration Hardware**, restorationhardware.com. Twin beds from **Land of Nod**, landofnod.com. Nelson Saucer pendant from **Design Within Reach**, dwr.com. Roman shades by **Distinctive Window Treatment** in fabric from **Schumacher (T)**, fschumacher.com. Feather head-dresses from **Nickey Kehoe**, nickeykehoe.com. Bed canopy by **Distinctive Window Treatment** in fabric from **Rose Tarlow**, rosetarlow.com. Family area: Chandelier from **Gueridon**, gueridon.com. Custom kids table by **Derek Hurd**, custommade.com. Custom acrylic art panel by **Canal Plastics**, canalplastic.com. Upholstered club chairs from **A. Rudin**, arudin.com. Chair fabric from **Angela Brown Ltd.**, angelabrownltd.com. Jasper Morrison cork stool from **Design Within Reach**, dwr.com. Cowhide area rug from **Dualoy Leather**, dualoyleather.com. ■

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New York Spaces (ISSN 1552-9762 and USPS 023-365) is published 4 times a year plus one Special Issue by Davler Media Group, 1412 Broadway, 9th Fl., New York, NY 10018. Periodicals postage paid at New York, NY and additional mailing offices.



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